

# ERIC J. MCCONNELL

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Height: 6'3" ♦ Hair: Dark Brown ♦ Eyes: Brown ♦ Voice: Bass/Baritone



## SELECTED PERFORMING EXPERIENCE

### MUSICAL THEATRE/OPERA

Sweeney Todd	Sweeney Todd	Greenhouse Cabaret
Wolf	Into the Woods	Union Avenue Opera
Orin Scrivello, DDS	Little Shop of Horrors	Utah Festival Opera & Mus. Theatre
Gaston	Beauty and the Beast	Opera San Luis Obispo
The D'Ysquith Family	A Gentleman's Guide...	Opera Saratoga
Bob Wallace	White Christmas	Suncoast B'way Dinner Theatre
Carl-Magnus	A Little Night Music	Union Avenue Opera
Rod	Avenue Q	Quantum Entertainment
Father	Ragtime	Union Avenue Opera
Jigger Craig (u/s)	Carousel	Central City Opera
Sam	Trouble in Tahiti	Virginia Opera
Frank	Die Fledermaus	Soirée Lyrique
Mr. Mister (u/s)/Pres. Prexy	The Cradle Will Rock	Opera Saratoga
Headmistress/Ahab	Moby Dick! The Musical	Northglenn Players
Jean Prouvaire	Les Misérables	Seagle Music Colony

### OPERA

Kenny Kincaid	The Cook-Off*	Hub City Opera
Valmont	The Dangerous Liaisons*	Vegas City Opera
Betto di Signa	Gianni Schicchi/Buoso's Ghost	Utah Festival Opera & Mus. Theatre
Don Alfonso	Così fan tutte	Shreveport Opera
Figaro	The Marriage of Figaro	Opera Fort Collins
Escamillo	Carmen	Bel Cantanti Opera
Figaro	The Marriage of Figaro	MO Symphony
Leporello	Don Giovanni	Sarasota Opera
Figaro	The Marriage of Figaro	Opera Colorado
Bartolo	The Barber of Seville	Opera Steamboat
Olin Blitch	Susannah	Opera Fort Collins
Bartolo	The Marriage of Figaro	Virginia Opera
Colline	La Bohème	Virginia Opera
Donner	Das Rheingold	Virginia Opera

## EDUCATION/TRAINING

Apprentice Artist	Opera Saratoga
Emerging Artist	Virginia Opera
Apprentice/Studio Artist	Central City Opera
Artist in Residence	Opera Colorado
Young Artist/Fellow	Aspen Opera Center
MM Vocal Performance	Northwestern University
BM Vocal Performance	University of Miami

## SPECIAL SKILLS

Accents: British, Cockney, Australian, German, French, Italian, Russian, Southern, Boston  
Languages: English (native), Spanish/Italian (advanced), French/German (intermediate)  
Piano (20 years' experience), Tae Kwon Do (black belt), Puppetry, classical training/"legit" singing, sight singing, strong harmonies, teaching, writing/editing, conducting, stage combat, good mover, CO driver's license

\* upcoming