ERIC J. MCCONNELL

303-909-2593 ♦ eric.j.mcconnell@gmail.com ♦ www.ericjmcconnell.com Height: 6'3" ◆ Hair: Dark Brown ◆ Eyes: Brown ◆ Voice: Bass/Baritone ENCOMPASS ARTS, LLC





SELECTED PERFORMING EXPERIENCE

MUSICAL THEATRE/OPERETTA

Bob Wallace Sweeney Todd The D'Ysquith Family Sweeney Todd Gaston **Bob Wallace** Orin Scrivello, DDS (et al) Carl-Magnus Rod

Father Wolf Insp. Kemp / Monster Jigger Craigin u/s

Sam Frank Pres. Prexy / Mr. Mister u/s Headmistress/Ahab **Jean Prouvaire**

OPERA John Cree

Sodbuster Valmont Betto di Signa

Don Alfonso Figaro

Escamillo Figaro

Leporello Figaro

Bartolo Colline White Christmas* Sweeney Todd* A Gentleman's Guide... Sweeney Todd

Beauty and the Beast White Christmas Little Shop of Horrors A Little Night Music

Avenue Q Ragtime Into the Woods

Young Frankenstein

Carousel

Trouble in Tahiti Die Fledermaus The Cradle Will Rock Moby Dick! The Musical

Les Misérables

Elizabeth Cree* Proving Up*

The Dangerous Liaisons Gianni Schicchi/Buoso's Ghost

Così fan tutte

The Marriage of Figaro

Carmen

The Marriage of Figaro

Don Giovanni

The Marriage of Figaro The Barber of Seville

La Bohème

Green Glass Productions/Butte Theater

Colorado Springs Chorale

Opera Saratoga Greenhouse Cabaret Opera San Luis Obispo

Suncoast B'way Dinner Theatre Utah Festival Opera & Mus. Theatre

Union Avenue Opera **Quantum Entertainment** Union Avenue Opera Union Avenue Opera

Breckenridge Backstage Theatre

Central City Opera Virginia Opera Soirée Lyrique Opera Saratoga Northglenn Players Seagle Music Colony

Opera Today Painted Sky Opera Vegas City Opera

Utah Festival Opera & Mus. Theatre

* upcoming

Shreveport Opera **Opera Fort Collins** Bel Cantanti Opera MO Symphony Sarasota Opera Opera Colorado Opera Steamboat Virginia Opera

EDUCATION/TRAINING

Apprentice Artist Opera Saratoga **Emerging Artist** Virginia Opera Central City Opera Apprentice/Studio Artist Artist in Residence Opera Colorado Young Artist/Fellow Aspen Opera Center MM Vocal Performance Northwestern University BM Vocal Performance University of Miami

SPECIAL SKILLS

Accents: British, Cockney, Australian, German, French, Italian, Russian, Southern, Boston Languages: English (native), Spanish/Italian (advanced), French/German (intermediate)

Piano (20 years' experience), Tae Kwon Do (black belt), Puppetry, classical training/"legit" singing, sight singing, strong harmonies, teaching, writing/editing, conducting, stage combat, good mover, CO driver's license